



Professional Photographers of America (PPA) provided free exhibit space for Special Kids Photography of America at Imaging USA 2003.

Professional photogs provide exhibit space to SKP at ImagingUSA

A simple inquiry was sent by SKPA to Professional Photographers of America (PPA) asking for free exhibit space in their international convention in Las Vegas (July 2003).

An immediate response was received from trade show manager Sue Rawlins, "We would be happy to provide a booth to you."

Finding it difficult to believe, SKPA made an additional inquiry to make absolutely certain the nearly \$2,000 fee would be waived before they made arrangements to travel to Las Vegas. Rawlins reassured that gratis exhibit space as well as four complementary passes had been arranged.

Epson America, Inc. agreed to provide \$1,000 to cover travel and miscellaneous booth expenses. That's all we needed!

Board members and photo contributors Laura Popiel and Sally Harding agreed to join us to help staff the booth in the trade show that hardly had a moment's quiet time

because of all the eager visitors. More than one person stopped and simply stared at the photographs displayed, one man wiping away a few tears. He said, "I just can't get over it. These children are speaking to me."

Our standard approach was, "Do you photograph children?" One woman, who had been standing a little farther back in the aisle moved forward and said, "No, I refuse to deal with children." We were taken somewhat back with that remark—actually, more like "speechless." Then, before we could gather our thoughts for a response, she added, "But I want to work with *THESE* children!"

Representatives from two major national portrait studios stopped by to make inquiries about training. One of SKPA's major goals is to work with all major portrait chains to develop a "special kids" training component.

A representative from PPA stopped by to chat about collaborative efforts and suggested SKPA submit a proposal with suggestions.

Already, several suggestions have been acted on by PPA organization heads and we await additional response regarding each point.

Note cards now on Web

On the suggestion from an interested supporter, we began to offer blank note cards for sale on our website. Four different sets of 10 cards and envelopes are available at \$14, a price that includes handling and postage.

Many of the children, and photographers who have given thanks to parents for permission for use of the pictures in this project.

Cards may be reviewed and ordered from www.specialkidsphotography.com.



photo by Donna Leicht



photo by Stephan deVaughn

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San Francisco trains a 'Full House'

April's accreditation training in San Francisco sponsored by the local PPA and the Golden Gate School of Photography was filled to capacity. Class members were all excellent participants and eager to go out and put the instruction to use. Sponsorship was provided by Epson America, Inc. and Burrell Professional Labs.

Special Kids Photography of America is a nonprofit organization dedicated to "increasing the face value" of children with special needs.

Administration: 623 572-0046

This newsletter is distributed via email. If you would like to be added to our mailing list, please send us your email address:

info@specialkidsphotography.com

>>EVENTS<<

2003

Special Kids Photography Training
October 13 - Full Day Accreditation Clinic
Near Phoenix (Glendale, AZ) 623 572-0046
 8:30 a.m. - 3 p.m. (Test at 4 p.m.)
 Clinic cost: \$99, \$125 after September 15
 SKPA Accreditation Test: \$50

2004

January - Training in San Antonio, Texas
February - Training in Orlando, Florida
July - PPA Convention, Las Vegas