

## Accreditation hopefuls submit outstanding photos for jury process



Deguzis



Deguzis



Nikas

These photos are just a few of those submitted for SKPA accreditation review. The images demonstrate the quality that meets SKPA acceptance criteria.

Many superb images have been presented to SKPA recently as part of the accreditation process. Those shown here represent the *creme de la creme* of the submissions.

Unfortunately, some recent entries were not accepted, mostly because of low points attributed to poor lighting or composition. Photographers who are asked to resubmit photos may be otherwise eager and they may interact beautifully with special children, but still need to develop photographic skills that meet SKPA standards.

The list of photographers on the SKPA website is growing. We recently posted the name of a new photographer who emailed us within the hour to inform us that she had already received her first inquiry!

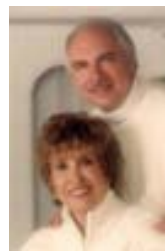
For those photographers who have taken the Accreditation Clinic and passed the test, we encourage you to work toward the goal of submitting your photos. If any of them are rejected, don't get discouraged. Try again.

As review, here are the steps of accreditation:

- Attend the day-long SKPA workshop
- Pass both the "Child" and "Photo" tests
- Submit 4 photos of children with disability or serious illness to be considered for acceptance
- Submit 3 letters of referral from satisfied parents of children you have photographed

"The class gave me great insight on so many things," says Rudy Moreno, Peoria, AZ, who saw an article about an upcoming clinic in the local paper. "The workshop helped me understand that anyone can take a picture, but to take a photo of a [special] child and be able to do it with love, understanding and tell a story is something I know I can do...and want to do," he adds.

## Costanzo duo presents at WPPI Convention



Jerry and Bonnie Costanzo, Reflections Fine Art Photography, gave a two-hour presentation at the March Wedding and Portrait Photographers International (WPPI) in Las Vegas. Their subject, "Special Needs for Special People" developed the theme of what makes this type of photography so rewarding.

The couple showed beautiful images from their own collection and from the SKPA archives. Specific information on photographing children with various disorders was adapted from *Photographing Children With Special Needs*, published by Amherst Media. Following the lecture, several people stopped by the SKPA exhibit space (donated by WPPI) to learn more about the organization.

### Want to sign up? Here are next clinic dates:

St. George, UT - Sat, April 23, \$89, lunch included. Order materials on website (below).  
 Long Beach, CA - Mon, April 25, 89, lunch included. Order materials on website.  
 St. George, UT - Saturday, May 14, \$89, lunch included. Order materials on website.  
 Clinics On-Call Contact us to arrange an accreditation clinic that fits YOUR schedule!  
 These all-day clinics are held in St. George, Utah. What a bargain at \$250. Ph. below.

## EVENTS 2005

SKPA Board Mtg. Tue, Apr. 26, Epsom Corp. Headquarters, Long Beach, CA  
 Open to the public. RSVP to: info@specialkidsphotography.com  
 Prophoto Expo - Apr. 27-29. Pasadena, CA. Prof. Photographers of So. CA. Convention and Trade Show.  
 Rocky Mountain PPA - Sept 10-11 Davis Conference Center, Layton, UT

## Wanted: New board members!

SKPA is recruiting for vacated board member positions. If interested, attend our board meeting on Tue., Apr 26 at 2 p.m. in Long Beach, CA. Please RSVP to 435 632-8300

**Special Kids Photography of America** is a nonprofit organization dedicated to "increasing the face value" of children with special needs.  
 Phone 435 632-8300

This newsletter is distributed via email only.  
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